



« I "forgot" to tell my mom
I'm studying in Music
instead of Medicine. »

- LEAH

« I can't wait to surprise my
daughter with her
favourite dish! »

- MOTHER

Just A Note

an original musical

by

Christine ML Lee

**Winner of Festival St-Ambroise
Montreal Fringe Frankie Award!**



Conseil des arts
du Canada Canada Council
for the Arts



Just a Note

Who has never lied to her parents?



In "Just a Note", Leah almost gets away it, pursuing her passion in music at McGill University without her family knowing... Until her mom shows up at her doorstep with a bowl of noodles! This surprise visit turns into a permanent problem when her mom moves in with her. Leah must now find a way to graduate without her mom finding out that she lied about being in med school..!

Winner of the 2021 St-Ambroise Montreal Fringe Festival's *Most Promising Anglophone Artist*, "Just A Note" is a gentle and funny coming-of-age musical based on lived experience about identity, immigration and mother and daughter relationships.

This story also touches on the effects of the political turmoil in Hong Kong on the already turbulent relationship between an immigrant mother and her Quebec-born daughter, Leah.

Just a Note

Development History

- 2022-2023 Maestra Mentorship
- 2022 Pitch New Works Program with Association for Opera in Canada
- 2022 St-Ambroise Montreal Fringe Festival
Frankie Award for *Most Promising Anglophone Artist*
- 2021-2022 workshops and development supported by
the Canada Council for the Arts and Playwrights' Workshop Montreal
- 2019-2020 Young Creator's Unit, Playwrights' Workshop Montreal
- 2019-2020 Canadian Musical Theatre Writers' Collective Workshop

CREATIVE & ARTISTIC COLLABORATORS

FRINGE 2022 CREATIVE TEAM

Composer, Librettist, Lyricist, Musical director. Christine ML Lee

Director. Sophie Gee

Actress, performing Leah. Alyssa Yeung

Actress, performing Mother. Kayo Yasuhara

Photographer: Pascal Guay

Admin & Graphics: Brittany Chiu & Elaine Lam

With an arrangement by Jonathan Monro



Just a Note

OTHER ARTISTIC COLLABORATORS

Dramaturgs: Lezlie Wade, Jesse Stong, Emma Tibaldo, Julie Trepanier

Workshop Actors: Heeyun Park, Alyssa Yeung, Julie Tamiko Manning

Workshop Directors: Al Tom, Jesse Stong

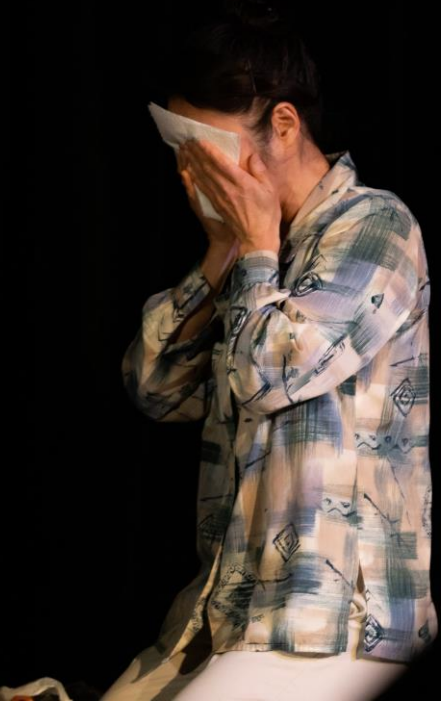
Workshop Musical Director: Chris Barillaro

Cultural Dramaturg: Derek Chan (vAct)

Mentors: Jesse Stong (Playwrights' Workshop Montreal), Jonathan Monro (Canadian Musical Theatre Writers' Collective Workshop), Joel Klein (Association for Opera in Canada)

Thank you to the Montreal Musical Theatre Writers and the Magical Writing Group

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General information for Just A Note

Genre: Musical Theatre

Audience: Young Audience, Family friendly

Cast: 2 actor-singers

Musician: Pianist/Musical Director/Accompanist

Duration: approx. 50mins

Themes: immigration, mother-daughter relationships, identity



Author's note

“My dream is that “Just a Note” will empower other young Asian-Canadians when they can see their own struggles reflected on stage. I hope they live through a cathartic experience through the power of music as they find a piece of their identity embodied and represented by another young Asian-Canadian under the spotlight. I hope to touch their hearts and to encourage the bravery it takes to foster a meaningful and vulnerable connection with their own parents.”

“My mom hasn't seen the show, but I told her the synopsis and she yelled with laughter. I hope that's a good sign!”

- Christine ML Lee

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